

WALHAMM/CM/82/6/79

44

St. John

Telephone—"GERRARD 5054."

Telegraph—"FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE  
OF  
DECORATIVE FURNITURE,

COMPRISING

OLD ENGLISH MAHOGANY BUREAU BOOKCASES AND CORNER CABINETS,  
A CARVED OAK GOTHIC CABINET, CLUB FOOT TWO-FLAP TABLES, QUEEN  
ANNE CABINETS, WRITING TABLES AND BUREAUX, CHIPPENDALE AND  
HEPPLEWHITE CHAIRS, SHERATON & OTHER OLD ENGLISH CADDIES, EMPIRE  
AND GEORGIAN CONVEX MIRRORS, CARVED OAK HIGH-BACK CHAIRS, ETC.

OLD ENGLISH UPRIGHT CLOCKS,

Hankin, Derby, Worcester, and other Old English China,

OLD STAFFORDSHIRE GROUPS AND FIGURES,

ANTIQUE BRONZE, BRASS AND STEEL WORK,

NEEDLEWORK PICTURES, SHEFFIELD PLATE, CUT GLASS,

ILLUSTRATED BOOKS, MEZZOTINT ENGRAVINGS,

**WATER-COLOURS AND PICTURES.**

*Removed from 2A, Wilfred Street, Buckingham Gate, re  
Mrs. LESSETTA HEARNE deceased, to be Sold by Direction  
of the Public Trustee.*

WHICH WILL BE SOLD BY AUCTION BY

**MESSRS. FOSTER**

*At the Gallery, 54, Pall Mall,*

**ON THURSDAY, the 27th of MAY, 1909,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may  
be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



Lots	4	12	0
porter German			10
+ Fare			
	4	12	10

## A CATALOGUE.

On THURSDAY, 27th of MAY, 1909,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Whole of the Property described in this Catalogue, removed from No. 2A, Wilfred Street, Buckingham Gate, is to be Sold by direction of the Public Trustee re Mrs. LESSETTA HEARNE, deceased.*

### BOOKS.

#### LOT

- 1 British Poets, *small octavo*; Tales of a Grandfather, 5; Cowper's Works, 3; Mirror, 2; The Adventures of David Simple; 16 parts of the Drawing-room Scrap Book, and Napoleon's Expedition to Russia, 3
- 2 The Landscape Annual, *by Jennings, plates*, 10; The Oriental Annual, *plates*, 5; Wanderings in South Africa, *plates*, 2; Wright's Gazetteer, 4; Napoleon Anecdotes, 3; British Poets 4, Percy's Histories, 3, and 6 others
- 3 Charles O'Malley, *by Chas. Lever, with illustrations by Phiz, cloth* 2 vols.
- 4 Life in London, *with numerous coloured plates, by Pierce Egan, printed for Sherwood, Neely & Jones, 1822, boards*
- 5 Tyrrell's War with Russia, *plates*, 3; American Scenery, 2; War against Russia, 2, and Belgium, *illustrated*, 2 9 vols.
- 6 The Gallery of Engravings, *plates*; The Royal Dresden Gallery, *plates*, 2; France, *illustrated*, 2; The Great Civil War, and The Gallery of Pictures, *plates*, 2
- 7 Ages of Female Beauty, *plates*; Barclay's Dictionary, 2; The Danube, *plates*; The Keepsake, *plates*, 7; Das Neue Testament, *woodcuts*; Martin Chuzzlewit, *plates*, and 21 others



## ENGRAVINGS.

- 24/- 8 Three—Hyde Park Corner ; The Obelisk, and Tyburn Gate,  
*aquatints*
- 25/- 9 Three Morland prints—"The Lost Child"
- 28/- 10 Two coloured engravings—Views on the Thames at Oxford
- Marcus 13/- { 11 A set of three engravings—Classical Landscapes, *ovals*  
 12 Four water-colours—"The Temptation of St. Patrick";  
 A Lady at Devotion, *after Westall*; Figures in a wood,  
 and A Continental Scene, *carved frame*
- 5/- 13 The Princess Charlotte, *Golding, after Lawrence*
- Marcus 13/- { 14 A coloured engraving—A Dutch River Scene; another—  
 Figures; Deer-stalking, *by Fielding*, and A Shepherdess,  
*oval* 4  
 14A Three—A coloured engraving—The Milkmaid; another  
 —Hebe, and a Portrait of an Officer, *oval*, and 2 shell  
 plates
- May 12/- 15 Two mezzotints—A Portrait of a Nobleman in his robes,  
 and Lord Camden, *Ward, after Hoppner*
- Marcus 5/- 16 The Procession of George IV in St. Paul's, *Neale, after Dayes*
- Marcus 11/- { 17 Five—The Rt. Hon. W. Pitt, *Cardon, after Edridge*; Girl  
 carrying basket of flowers, and figures, *stipple, oval, black*  
*and gilt frame, published by Knight, 1791*; a mezzotint  
 —"Massa Out," and two others
- 18 Two—Portrait of Robt. Peel, and River Scene and  
 fisherman, *coloured print*
- Cornish 5/- 19 Five engravings—"The Absent Father," and "The Parent  
 Restored"; Two Figures of Ladies in a park, *coloured*,  
 and Statue of James II
- 10/- 20 Two Baxter prints—The Interior and Exterior of the  
 Exhibition, 1851
- 4/- { 21 Five—Westminster Abbey, 2; Queen and Prince Consort,  
 and 3 others  
 22 History of Ashbourn Church, *by Mossey, lithographic plates*  
 23 Four—"Betsy in Trouble"; "The Angel appearing to  
 Cornelius," *after Hamilton*; Figures, *after Kauffman*,  
 and Prince Albert's Harriers
- 9/- 24 An engraving—"The Westminster Volunteer Cavalry,"  
*Schiavonetti, after Edwards*
- 2/- 25 The Countess of Sussex, and Lady Yelverton, *Every, after*  
*Gainsborough*; Princess Charlotte; 24 engravings—  
 Roman Caesars, and Bunyan's Pilgrim's Progress



ENGRAVINGS—*continued.*

- 26 A pair—Louis XVIII and Marie Antoinette, *Keating*, after *Singleton*, a set of four—Views in Rome, *coloured*, and "The Departure of the Queen from Kingstown, Dublin, 1840," *Mottram*, after *Hendrick*
- 27 Two engraved plates—Classical Figures, and Lady on horseback
- 28 Fourteen sketch books, containing numerous sketches in pencil and colour
- 29 A River Scene with men pulling barge, *coloured*; "The Waterman's Address to the Queen, 1820," *coloured*; Portrait of a Lady, after *Gainsborough*, *proof*, and 4 others
- 30 A coloured engraving—Girl with flowers; Capt. Cook; Portrait of a Bishop, and a glass picture—Classical Figures, *in carved frame*
- 31 A mezzotint—"Death and the Woodman"; Portrait of Sir George Vanderpant, Bart., after *Knapston*; Dr. Johnson, *proof*, and five others
- 32 Portrait of the Bishop of Sodor and Man; Richmond, *aquatint*; "A Martyrdom," *oils*, and six others
- 33 A mezzotint—William Pearce; Genl. Beckwith, by *S. W. Reynolds*, after *Eckstein*; "The Destruction of the Bastille," after *Singleton*, six Portraits, and two others
- 34 Four—St. Brideswell Shrine, Oxford; Conjugal Affection, after *Smirke*; Seringapatam, and George IV, *painted and engraved by Holmes*
- 35 George IV, with crown and orb, *water-colours*; a Portrait of a Scot, *in metal frame*, and a Landscape, with ruins and figure, *water-colours*
- 36 Six—Portrait of William Bruce Knight; A Mother and Child, *stipple*; 2 Old English needlework pictures—a Beach Scene, *oils*; a Portrait of James Powell; a coloured print—The Woodman, and 2 others
- 37 A Portfolio, containing a number of engravings, and several plates of the Colleges at Oxford and Cambridge
- 38 A Portfolio, containing Caricatures, etc.
- 39 An engraving—Figures, *Ward*, after *Westall*; another—Pastoral Figures; The New Houses of Parliament, and an antique carved group—David and Lion
- 40 A Book of Engravings—Views of Rome and Rudiments of Landscape, by *Prout*, numerous plates, some coloured

1/9/10 fair glass  
 CC 4062

4/-

Marins 2/-

Withcham 40/-

Marins

Curry 8/-

Smith 3/-

50/-

Whitby

57/-

4/- 12/-

20/-



## PICTURES, &amp;c.

*By or attributed to*      LOT      *Subject.*

17/-	BERGHEM .....	41	A Landscape with figures and sheep
10/-	ITALIAN SCHOOL ...	42	Nymphs and Satyr
157/-	BARKER, of Bath ...	42A	Prayer, after Nicholls, and George, Duke of Marlboro', <i>proof</i>
	PETHER .....	43	A Moonlight Scene
10/-	MORLAND .....	44	Gipsies in a wood
	UNKNOWN .....	45	Four — Views of Seaports, and Vessels off the Coast, <i>Stanfield, water-colours</i>
	UNKNOWN .....	46	A Roman General and Lady, <i>carved frame</i>
	W. THORP .....	47	Two—The Old Mill, Bettws-y-Coed, and "The Startled Fox," <i>Unknown</i>
	UNKNOWN .....	48	Two—A Lady playing harp, and A Female reclining, <i>after Etty</i>
	UNKNOWN .....	49	A Girl in a landscape, and a marble picture—Nymph bathing, <i>in carved frame</i>
	UNKNOWN .....	50	Three — Flowers, <i>signed</i> ; A Landscape with deer, <i>copper, carved frame</i> , and A Winter Landscape, <i>Dutch School</i>
	EMMA S. OLIVER ...	51	Chalfont St. Giles
	MORLAND ( <i>after</i> ) ...	52	"The Fortune Teller," and another—Rocky Coast Scene with boats and figures, <i>Unknown</i>
	LELY .....	53	A Portrait of a Lady, <i>oval, in carved frame</i>
	HUDSON .....	54	A Portrait of a Youth with Vandyck lace collar
	UNKNOWN .....	55	Three—Birds; A Family Group, and A reclining female, <i>after Etty</i>

Scott

Leggatt 18/-

Day

Back

Scott

Leggatt 20/-

4/4/-

5/-

Day



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
57- SHAYER .....	56	Landscape with sheep and figures
14/- 57	Five—Old Hammersmith Bridge, <i>a pair</i> ; "Dead Life"; The Earl of Sidmouth's Seat, Kent, and a Landscape and bridge	
57- 58	A set of four—Continental Views, <i>by Ricci, water-colours</i>	
Scott 57- ITALIAN SCHOOL ...	59	Two Landscapes with figures and cattle, and The Duke of Wellington
Buck 3/10/-	A. T. VARDON .....	60 Caudette Warren, Boulogne, <i>carved frame</i>

## ORNAMENTAL ITEMS.

8/- 14/- 61	An ivory tusk, engraved, another, plain, a carved ivory box, a pair of 9 in. ormolu candlesticks, and a watch stand ✓
Mayle 8/- 62	A Davenport ewer and basin, 2 stone ware basins, and a Spode basin
Withdian 63	A curious wood and needlework fire screen, carved with figure of a bishop
8/- 64	A gilt lac stand, decorated with pagodas; a woolwork picture—Jacob at the Well; another—Flowers, <i>oval</i> , and a needlework—Robins and Flowers
Marcus 57/- 65	Two pairs of Oriental flower bowls, decorated in colours, and a soap-stone panel, with buildings in relief
14/- 66	An antique brass plate warmer, another, steel, and 2 circular steel breast plates, with fluted and chain and steel neck pieces, a small pewter jug, and a brass revolving plate warmer
Harding 9/- 67	Two Old English needlework pictures—Abraham and Isaac, The Widow of Samaria, and two samplers
Oliver 6/- 68	A 15½ in. Imari plate, and 2 others, 13¾ in.
20/- 15/- 69	An Old English brass trivet, a marble figure of a dog, a brass plate-warmer, an octagon ivory box, engraved, 2 drinking horns, engraved, and an oval marble plaque— <i>Atalanta</i>
Oliver 18/- 70	A rose-wood and satin-wood inlaid tea caddy, a rose-wood tea caddy, inlaid with various woods, and 3 others
Day 30/- 71	An Indian inlaid ivory and mother-o'-pearl box, a Sheraton box, inlaid, and 2 others



ORNAMENTAL ITEMS—*continued.*

- Solomon 37/- 72 A walnut and banded satin-wood tea caddy, another painted in flowers, birds, etc., another Sheraton, inlaid shells, and 3 others
- Levi 18/- 73 A 13½ in. Old English Coromandel-wood tea caddy, inlaid brass and mother-o'-pearl, with cut glass basin, and 2 caddies
- 57/- 74 An Old English tea caddy, painted in views, with brass handles and feet, a Japanese red and gilt lac pillow, and 5 tea caddies
- 27/- 75 An 11½ in. Old English rose-wood and banded satin-wood tea caddy, another mahogany with cut glass basin, and 2 others
- Ybax 57/- 76 A 17 in. Charles II work box, with fall-down front, the whole covered with needlework
- 25/- 77 An Old English ware dessert service, painted in lily-leaf and flower decorations—14 plates and 6 side dishes
- 18/- 78 A 14 in. Japanese crackle ware vase, on wood stand, and a pair of 17 in. ware vases and covers, decorated in dragons, etc., crackle ground
- Marks 3/3/- 79 A brass skeleton clock, a 2-light ormolu candelabra, 3 Old English iron knockers, and 2 others, chased ormolu
- Day 60/- 80 An Old English china supper set, decorated in sprigs of flowers, 10 *pieces*, a set of 3 Mason's blue and gilt jugs, a Turner ware jug, with white cameo figures, a pair of china deer heads, *mounted*, and an opalized glass tea caddy, ormolu mounted
- 65/- 81 A carved and gilt circular chandelier, with branches for 8 lights
- 18/- 82 An Old English curled paper tea caddy, and a set of 4 salt cellars, similar
- 15/- 83 *Old English Blue on White*. Seven sauce tureens, a strainer, a sauceboat, a green ware tazza fruit dish, a mug, a jug, 2 old Delft blue on white flower stands, and an 8 in. carved soapstone group
- 10/- 84 *Oriental*. Two barrel-shaped mugs, decorated in figures, another, decorated in panels of figures, diaper ground, a tea pot, and 2 mugs
- 18/- 85 A 7½ in. Old English lustre vase, 2 others, smaller, 3 old Dutch blue glass and gilt decanters, in leather work stand, 5 Spode meat dishes, blue on white, and another, Nankin



ORNAMENTAL ITEMS—*continued.*

- 86 Six pewter circular hot-water plate stands, and a circular dish cover and stand
- 87 A 10 in. cut glass oblong-shaped dish, another 9½ in., 4 decanters and stoppers, 2 sweetmeat dishes, and 4 salt cellars
- 88 *Cut Glass.* An 11 in. glass decanter, another pair, 9 in., a set of 3 others, square shaped, a pair of 8 in. spirit decanters, and 2 others
- 89 A yellow glass decanter, mounted pewter, a Venetian glass decanter and stopper, 3 Dutch green glass schnapps decanters, a blue glass scent bottle, 2 others, a sweetmeat dish, a salt cellar, and 1 other piece
- 90 A 14½ in. Japanese circular dish, decorated with fish, and another decorated with birds and diaper border
- 91 An Italian bronze incense burner, with figure of Cupid, a pair of 6 in. brass candlesticks, 4 pairs of candlesticks, 9 in., 7 in., 6½ in. and 5½ in. *high*, and a pair of 15½ in. brass 4-light candelabra, and 1 other
- 92 A brass watchstand, repoussé in figures, a 4¼ in. brass spill vase, an urn, and an antique brass pot with handle
- 93 *Old English Pewter.* A tankard and cover, 2 plates, 3 hot-water jugs, a tankard, a pair of 8 in. candlesticks, 3 tea pots, and 7 other pieces
- 94 A Sheffield plated vase-shaped tea urn, with lion and ring handles and 2 taps, a teapot and a coffee pot, chased, a mustard pot, a taper stand and a stick top
- 95 An 18 in. 2-light candelabrum, another for 3 lights, 15 in. *high*, a pair of 11½ in. Queen Anne oval-shaped pillar candlesticks
- 96 A Sheffield 2-handled tea urn, on shaped base, *chased and engraved*, 17 in. *high*
- 97 A pair of Sheffield circular dishes, another, oval, and 4 pillar candlesticks
- 98 Two 14½ in. Lowestoft meat dishes, decorated with flowers in red
- 99 An Old English brown ware beer jug, 9½ in. *high*, and a pair of 2-handled vases, with views painted in black, 10 in. *high*
- 100 A pair of 6½ in. French china jardinières, decorated in flowers and gilt scrolls



ORNAMENTAL ITEMS—*continued*.

- 101 A 9 in. Swansea vase, decorated in panels of flowers, gros bleu and gilt, and a pair of 8 in. candlesticks, decorated in flowers
- 102 *Old English Brass Work*. Five muffin stands, a pair of candlesticks, 9 others, 2 chamber candlesticks, a small tobacco box, and another larger, with automatic works
- 103 A pair of French vases, painted in figures and gilt, 13 in. high
- 104 Three crackle celadon plates, an Oriental oblong bowl, enamelled in colours, a 2-handled loving cup, an Old English printed pattern jug, an 11 in. glass vase, painted in flowers and gilt, and a tureen, painted in sprigs of flowers
- 105 A curious horn box, with drawer and carved handle, a brass tobacco box, 3 spear heads, 6 brass ladles, a pestle and mortar, 3 steel trivets, and a carved oak salt box
- 106 An Old English ware jug, with cameo figures on green ground, a Wedgwood teapot and cover, a box and cover, 2 Old English blue on white jugs, a Copeland teapot, 2 Spode tureens and stands, a Worcester plate, a Nankin tray, a Minton's stand, and 7 other pieces
- 107 A straw-work box, in the form of a book, the interior decorated with painted panels
- 108 *Staffordshire*. A man, with arbour background, a group of sheep, another, a pair of figures of children, and a pair of rams
- 109 *Staffordshire*. A box and cover, in form of a pigeon nesting, 5 figures, and 2 sheep
- 110 *Staffordshire*. Two sheep with arbour background, 8 figures, a watchstand, and 2 dogs
- 111 *Staffordshire*. An eagle on a globe, a peacock, a pair of cornucopia, a Bristol glass bottle, a Lowestoft jug, a youth with fruit, a figure candlestick, and 2 other figures
- 112 Two Crown Derby pastille burners, a pair of Spode printed pattern vases, and a set of 3 Derby vases, painted in views, gros bleu and gilt ground
- 113 A 2-handled Derby vase, painted in flowers, gros bleu ground and gilt, 7 in. high, a pair of 7 in. vases, painted in panels of flowers, and a pair of 4½ in. beakers

Harding

Money

Bolton

May

Cooking



ORNAMENTAL ITEMS—*continued.*

- 114 *Derby.* Two spill vases, painted in views, 5 in. high, a 2-handled vase, painted in flowers, a pair of 3½ in. spill vases, a 5½ in. 2-handled vase, and a 6 in. vase, painted in flowers
- 115 A Crown Derby mug, *white and gilt*, a pair of 7 in. Spode vases, coral ground, a 3½ in. spill vase, and 2 Derby vases, painted in views, on a grey ground and gilt
- 116 A 9 in. Oriental vase, enamelled in colours, a pair of Old English blue on white canisters, a Delft barrel, and 8 pieces of lustre ware
- 117 A 6½ in. Oriental vase, *purple, red and gilt*, a Derby mug, painted in views, *green and gilt*, 3 Lowestoft cups and 4 saucers, *black and gilt*, a 4½ in. vase, a Bow group—Sheep and lamb, in the white, and a Bow seated female figure
- 118 A group—Cupid bleeding Love, *in the Derby taste*
- 119 A Rockingham vase, painted in views, 6 Old English cups, 2 French cups, a Chelsea female figure, a 7 in. Rockingham vase, blue ground, a mayflower box and cover, 2 Copeland dogs, and 12 other pieces
- 120 Two silver gravy spoons, and a table spoon
- 121 A plated boat-shaped inkstand with 2 inks, a small tankard, a horn and plated toddy ladle, another, a pair of 6½ in. old Sheffield chamber candlesticks with pillar base, and a pair of 12 in. pillar candlesticks, on oval and fluted bases
- 122 A Paisley shawl
- 123 *Oriental.* A pair of 9½ in. vases, decorated with figures and deer in landscape, *blue on white*, an 11 in. vase, decorated in utensils, *blue on white*, and a plate, decorated in colours
- 124 A Worcester jug, *blue on white*, a pair of Salopian brown ware vases (one cover only), a tureen on stand, a Coalbrook Dale basket, a Staffordshire tea pot and cover and milk jug, 2 lustre mugs, and 3 other pieces
- 125 A pair of Old English painted and cut metal figure table screens—The Lovers
- 125A ~~An Italian fire screen, carved and painted figure of a Bishop, 24 in. high~~ *5 ft. 6 in. high*
- 126 A pair of Old English wax figures—Charles II and his Consort



ORNAMENTAL ITEMS—*continued.*

- 127 A Sheffield 2-handled tea tray, *chased edge*, 27 in. long, and a 15 in. circular salver
- 128 Four pieces of needlework, and 2 slippers
- 129 A cut glass vase with plated base and cover, 3 cut glass mustard pots, silver mounted and 1 mount, and a 10½ in. circular cut dish
- 130 A 10 in. cut glass vase and cover, a cut glass jug, and a gilt jug
- 131 *Glass.* Eight rummers, a jug, 3 finger glasses, 8 long wine glasses, 10 tazza glasses, *all alike*, 4 others with spiral stems, and 19 other pieces
- 132 *Cut Glass.* A pair of salts on chased ormolu stands, 2 others on cut glass stands, 1 other, a pair of thistle glasses, a bottle, and a mug
- 133 Three blue and flowered Bristol glass tankards, and 2 Lowestoft diamond shaped dessert dishes
- 134 A Paisley shawl, a panel of needlework, and 2 Turkish panels, embroidered in gold wire and coloured silk
- 135 A clock in inlaid mahogany case, and a circular alarum dial, *by Thos. Harris, Bath*
- 136 Ten knives and forks with plated handles, 6 knives with carved ivory handles, and 1 other
- 137 A black lacquer and mother-o'-pearl writing desk, an agate box, a plaque, 1 other box, and an ivory palm tree
- 138 Two glass pictures—Reaping, and The Judgment of Paris, and 12 small engravings—The Months, in one frame, *published by Ackermann*
- 139 A Persian dagger, with handle and sheath, set with stones, a watchman's rattle, and an inlaid carved panel
- 140 An ivory tea caddy, with oval miniature—Figures, a papier maché snuff box, a card case, silver mounted, and a table mirror, inlaid forget-me-not design
- 141 A pair of carved and gilt wall lights
- 142 A Persian carpet
- 143 A Mason's blue on white jardinière and stand, a large French vase, painted in landscapes and gilt, and 5 tiles
- 144 A copper scuttle, repoussé in scrolls
- 145 A curious native carving of a man, and a number of old books of songs, conjuring cards, etc.
- 146 An Old English inlaid box, a circular brass tray, 2 panels of wool tapestry, and a quantity of gold lace ribbon



ORNAMENTAL ITEMS—*continued.*

- 147 *Bronzes.* Cupid on a barrel, 2 animals, a dolphin, a tea caddy, a pair of candlesticks, 2 bells, a seal, and a figure of a man
- 148 *Sheffield Plate.* A pair of candle branches for 2 lights, a pair of sauce boats, a milk ewer, 6 table spoons, 4 salts, and a tazza salt cellar
- 149 A Persian damascened steel helmet, a pair of gauntlets, and a shield
- 150 *Sheffield Plate.* A tankard, a wire basket with glass liner, another, *smaller*, a 12 in. pillar candlestick, a mustard pot, 2 circular decanter stands, and another, *larger*
- 151 *Old Sheffield Plate.* A pair of 10 in. pillar candlesticks, a pair of decanter stands, *gadroon edge*, a teapot, and 2 salvers
- 152 A pair of 13 in. bronze candlesticks, on triangular and marble plinths, 9 ormolu mounts, and a marble ink-stand with sleeping bronze cupid top
- 153 A lustre tea pot and cover, a mug, 2 French scroll-shaped vases, pair of glass mugs, *green and gold*, a Derby semi-circular tulip vase, a Chelsea figure of a bird, and 16 other pieces
- 153A A tulip vase, a Chelsea figure of a bird, and 16 other pieces
- 154 A Liverpool blue on white puzzle jug, a Bristol plaque, with raised flowers, 2 oil and vinegar frames, with dolphin handles, 2 Coalbrook Dale vases, 4 Spode ladles, a set of 3 Staffordshire spill vases, and 15 other pieces
- 155 Two large Oriental tankards, another, smaller, 2 Oriental bowls, 5 others, smaller, a vase, enamelled in colours, a tray, 3 cups, and 2 saucers
- 155A A pair of Chelsea eelpot basket frame vases, with figures of cupids, crabs, etc., at base

## DECORATIVE FURNITURE, &amp;c.

- 156 A convex mirror, in carved circular frame, *plate 24 in. diameter*
- 157 A 3 ft. mahogany corner cabinet, upper part enclosed by glazed panelled door, and drawer and cupboard under enclosed
- 158 An Empire convex mirror, surmounted by eagle and ball decoration



DECORATIVE FURNITURE, &c.—*continued.*

- 159 An Old English mirror with Vauxhall plate, in carved gilt frame, 18 by 30
- 160 A 27 in. mahogany table with tray over, supported by carved dolphins on carved cabriole legs and scroll feet
- 161 A 33 in. oval maple-wood table, with satin-wood and inlaid top and 4 drawers, brass drop handles
- 162 A 16½ in. mahogany specimen cabinet, with doors enclosing 5 drawers
- 163 A 2 ft. 6 walnut bureau, with pigeon-holes, etc. and 4 drawers under
- 164 A 4 ft. mahogany cabinet, enclosed by 2 glass panelled doors, secretaire drawers and 4 drawers under, pierced brass escutcheons and drop handles
- 165 A 32 in. mahogany and banded tulip-wood table, on pillar and claw
- 166 A 2 ft. 6 ebonized bow-front commode, with door and imitation drawers with ivory handles
- 167 A mahogany arm chair, covered blue velvet
- 168 A 2 ft. 9 Chippendale mahogany toilet table, with rising top, enclosing looking-glass, compartments, etc., on club feet
- 169 A 3 ft. 4 mahogany table, with 2 fall-down flaps, on club feet
- 170 A carved satin-wood easy chair, with cane seat and back
- 171 A 2 ft. 7 Chippendale table, with carved egg and tongue edge, on pillar and carved claw feet
- 172 A clock, in mahogany inlaid upright case
- 173 A clock, with steel and chased ormolu dial showing the phases of the moon, days of the month, etc., *by Joseph Quarman Temple Cloud, in red lacquered upright case*
- 174 A 4 ft. rose-wood case, enclosed by 2 glass panelled doors, and a 4 ft. mahogany sideboard, with 3 drawers and cupboard under enclosed
- 175 A 2 ft. 6 satin-wood and banded mahogany corner cabinet, enclosed by a diaper pattern glass panelled door
- 176 A 3 ft. Old English mahogany bureau, with fall-down front enclosing pigeon-holes, drawers, etc., 4 drawers under, and bookcase over enclosed by 2 panelled doors
- 177 A 3 ft. 10 polished birch chest of 2 long and 2 short drawers, with cupboard over, enclosed by 2 panelled doors



DECORATIVE FURNITURE, &c.—*continued.*

- 178 A 3 ft. birch cabinet, enclosed by panelled doors and 3 drawers under, painted in panels of animals, sea view and flowers, a carved oak candlestick, and a Sheraton mahogany and banded satin-wood knife box
- 179 Two Old English mahogany semi-circular side tables, with rising tops, on cabriole legs and club feet
- 180 An Old English brass bound teak-wood chest, and an 11½ in. rose-wood work box, in form of a cabinet, inlaid mother-o'-pearl
- 181 An Old English walnut miniature bureau, fall-down front enclosing pigeon-holes and 1 drawer under, and a 22 in. Old English mahogany and inlaid satin-wood corner shelf with drawer
- 182 A 20 in. satin-wood and banded rose-wood table, with drawer fitted in compartments and well under, and a 3 ft. 2 mahogany writing table with drawer, and 6 drawers in the pedestal
- 183 A 3 ft. 9 pear-wood chest, the front carved with coat-of-arms, animals, etc. in relief, on a diaper ground
- 184 A 3 ft. 3 Old English mahogany Gothic bookcase, enclosed by 2 glass panelled doors, and part of a Sheraton mahogany and inlaid satin-wood bureau, with drawer and cupboard under, 3 ft. 3 wide
- 185 A 3 ft. 8 mahogany sideboard, with 2 drawers and cupboards at ends
- 186 A 5 ft. 3 mahogany pedestal semi-circular back writing table, with drawer in centre and 6 drawers in the pedestals
- 187 A 3 ft. 6 Old English mahogany table, with drawer and fall-down flaps, on club feet
- 189 A 3 ft. 2 mahogany hanging cupboard, enclosed by 2 panelled doors
- 190 An Old English mahogany arm chair, covered in crimson morocco, studded brass nails
- 191 A 22 in. antique pear-wood and banded mahogany side table, with drawer
- 192 An Old English mirror, in gilt frame, 31 in. wide
- 193 A bevelled mirror, in carved and gilt frame, 27 in. by 18 in., *outside measure*, and a bevelled mirror in shaped carved frame



DECORATIVE FURNITURE, &c.—*continued*.

- 194 A mirror in gilt frame, 26 *by* 19 *in.*, and another with ribbon top, 28 *by* 24 *in.*
- 195 An Old English mirror, with ornamented panel over, in gilt frame, fluted pillars, 3 *ft. by* 1 *ft.* 8
- 196 Three antique oak trusses, carved in scrolls, and 6 other pieces of carved oak
- 197 A circular mahogany inlaid satin-wood tray, with brass handles, another, and a 19 *in.* brass scuttle, repoussé in scrolls
- 198 A Sheraton mahogany and banded satin-wood serpentine front dressing glass, with oval shaped bevelled mirror and 3 drawers under
- 199 A 3 *ft.* 4 Old English mahogany dining table, with 2 fall-down flaps, on club feet
- 200 A 3 *ft.* mahogany card table, with rising top, on shaped legs and club feet
- 201 A gilt console table, with marble top and glass over, 31 *in.* *wide*
- 202 A convex mirror in gilt frame, with candle sconces for 2 lights at ends
- 203 A 3 *ft.* Old English mulberry-wood bureau, with fall-down front enclosing pigeon-holes, drawers, etc., and 4 drawers under, brass drop handles
- 204 A 4 *ft.* cast steel console table, with mermaid and scroll decorations
- 205 A Queen Anne walnut serpentine-shaped commode of 3 drawers, on cabriole legs, chased ormolu handles and escutcheons
- 206 A Moorish coffee table, inlaid ivory and mother-o'-pearl
- 207 An Old English mahogany bookcase, enclosed by 2 glass panelled doors of diaper design, with 1 long and 8 small drawers, and cupboard under, brass drop handles
- 208 A circular mahogany, marqueterie and inlaid satin-wood revolving top library table, fitted with 4 drawers, on pillar and claw
- 209 A 4 *ft.* mahogany bookcase, enclosed by 2 glass panelled doors of diaper design, and cupboard under enclosed by 2 panelled doors
- 210 A 3 *ft.* 6 mahogany chest of 3 long drawers, with brass drop handles



DECORATIVE FURNITURE, &c.—*continued.*

- 211 A 2 ft. 9 Old English walnut writing table, with drawer and 6 drawers in the pedestals, and centre cupboard
- 212 A 27 in. Old English mahogany and inlaid oval tea tray
- 213 A 29 in. mahogany circular top table on pillar and claw, and a 28 in. mahogany frame dressing glass, with tray and 3 drawers under
- 214 A 4 ft. 6 Old English mahogany and banded satin-wood sideboard, with 4 drawers
- 215 A 3 ft. 7 mahogany secretaire bookcase, enclosed by 2 glass panelled doors, drawer with fall-down front, enclosing pigeon-holes, etc., and cupboard under, enclosed by 2 panelled doors
- 216 A 34 in. rose-wood and banded satin-wood semi-circular card table, with rising top and spindle legs, and a 2 ft. 8 Old English mahogany semi-circular card table, on shaped legs and club feet
- 217 A clock, with engraved steel and chased ormolu dial, in oak upright case, *by Thos. Hall, Maidstone, 1805*
- 218 A 3 ft. mahogany oval shaped table, with 2 fall-down flaps on club feet, and a 3 ft. 6 mahogany table, with 3 drawers
- 219 A 20 in. Old English mahogany dressing glass, with 3 drawers under
- 220 An Old English 3 ft. 8 pierced steel and brass mounted fender, and another, *3 ft. 3 wide*
- 221 A 3 ft. 9 Old English brass fender, with rope pattern front, and 2 pairs of French chased brass fire dogs
- 222 A 3 ft. 10 antique brass fender kerb, with ball and leaf decoration, another, 3 ft. 3, and a 4 ft. 8 pierced brass kerb fender
- 223 A 31 in. Old English mahogany circular table, with carved rope edge, on pillar and carved claw, and one other, plain top, on fluted pillar and carved claw, *32 in. diameter*
- 224 A 21 in. rose-wood work table, the top inlaid for chess, with mother-o'-pearl, with drawer and well under
- 225 A set of 6 mahogany spoon-back occasional chairs, carved shaped legs
- 226 A pair of Gothic oak hall chairs
- 227 A set of 6 Chippendale rail-back arm chairs
- 228 A set of 6 Old English rail-back chairs, covered horsehair
- 229 A set of 6 Queen Anne chairs, with splat backs



DECORATIVE FURNITURE, &c.—*continued.*

- 230 A 21 in. mahogany work table, with 2 flaps, and drawer and well under
- 231 A convex mirror, in gilt frame, *plate 23 in. diameter*, and an antique carved oak Bible box
- 232 A clock, in inlaid oak upright case, *by Edmund Breckett, London*
- 233 Three Old English rail-back occasional chairs, with beaded legs
- 234 Three Queen Anne beech-wood chairs, with splat backs on cabriole legs and club feet, and a Chippendale mahogany chair with rail back
- 235 A 3 ft. oak bureau, with fall-down front enclosing pigeon-holes, drawers, etc., and 4 drawers under, pierced brass escutcheons and drop handles
- 236 A 2 ft. 10 bow-fronted corner cupboard, enclosed by 2 panelled doors, and a 3 ft. mahogany circular top table on pillar and claw
- 237 A 3 ft. 8 Old English mahogany table. with 2 fall-down flaps, on shaped legs and club feet
- 238 A carved oak high-back chair, seat covered red morocco
- 239 A clock, with steel and chased ormolu dial, in black upright case, *by Samuel Collings, Downend*
- 240 A bracket clock, with brass and steel dial, in mahogany case, *by J. Knibb, London*
- 241 A 3 ft. mahogany corner cabinet, enclosed by glass-panelled diaper-pattern door, and cupboard under enclosed
- 242 A 30 in. Queen Anne walnut writing table, with 2 drawers, 6 drawers in pedestals, and centre cupboard
- 243 A 3 ft. mahogany sarcophagus-shaped wine cooler
- 244 A music stool, covered flowered needlework, a papier maché occasional chair, and 1 other
- 245 A set of 6 Hepplewhite chairs, with rush seats, painted in flowers
- 246 A 3 ft. 10 Old English mahogany double chest of drawers, 5 drawers over and secretaire drawer with fall-down front enclosing pigeon-holes, etc., and 2 drawers under
- 247 A Louis XV carved walnut fauteuil, and an Old English mahogany rail-back chair, and another with spindle legs and rail back



DECORATIVE FURNITURE, &c.—*continued.*

- 248 A Louis XVI gilt occasional chair, with oval-shaped back, covered Petit Point needlework
- 249 A 3 ft. 2 Gothic oak cabinet, enclosed by 2 panelled doors, with 2 drawers, on stand, the whole elaborately carved in figures, scrolls, lions, birds, etc.
- 250 A Charles II high-back chair, with cane back
- 251 A carved oak panel, 3 ft. 10 *high*, and a camphor-wood brass-bound box on mahogany stand, with ball and claw feet
- 252 A 4 ft. 3 Old English mahogany wardrobe, with 5 trays, enclosed by 2 panelled doors with brass mounts, and 4 drawers under
- 253 A mahogany table, with rising top, large drawer, and 8 small drawers under, 30 *in. square*
- 254 A clock movement, with brass and steel dial, *by T. Sutton, Maidstone*
- 255 A clock face, with steel and brass dial, *by Willer & Maginn, London*
- 256 Five papier maché trays
- 257 A Sheffield plated centrepiece, a gilt carved wreath and eagle, a carved panel—a crown, a porcupine-quill workbox, a straw workbox, a brass footman, and another steel

FINIS.

NOTE.—*The remainder of this Property re this Estate will be included in the Catalogue of to-morrow's Sale, Friday, the 28th May.*



